

Jay Patel

Bournemouth, UK • Phone: +44 7799 395746 • jay2512uk@gmail.com • [LinkedIn](#) • [Website](#)

Assistant Editor

Narrative | Commercial | Documentary | Social Media Content

Post-Production Skills

Narrative Construction
Offline/Online Workflows
Bin Locking &
Collaboration
Round-tripping
(Conform)

Multicam Editing
Sound Design & Mixing
On-Set Supervision
Continuity Management

Software Proficiency

Avid Media Composer
(Bin-Locking, ScriptSync)
DaVinci Resolve Studio
(Color Grading, Finishing)
After Effects
(Compositing)
EditShare

Technical Workflow

On-Set Continuity
Supervision
Proxy Generation
Editor Log Sheets &
Metadata
Turnovers (AAF, EDL,
XML)
AS-11 Broadcast Delivery

Driving

Full Clean
Indian Driving Licence

- Technically proficient Film Editor and Assistant Editor with on-set continuity experience.
- Skilled in Avid Media Composer and DaVinci Resolve Studio, with specific expertise in EditShare collaborative environments and Offline/Online workflows.
- Diligent in maintaining editor log sheets and managing precise turnovers for sound and grade.

Professional Experience

Editor and Colorist Selected Narrative Credits — Bournemouth

2025

Upton house: *Observer* and *The wedding plans* | Period Thriller & Romance

- Edited two period shorts utilizing EditShare bin-locking for sound collaboration and DaVinci Resolve round-tripping.
- Paced the reveal of a poisoning plot (Thriller) and managed reaction-heavy dialogue editing (Romance).

Boiling point | Psychological Drama

- Constructed a high-tension sequence utilizing rhythmic sound design (kettle motif) to mirror a panic attack.
- Provided on-set editorial supervision to ensure seamless coverage continuity.

I feared tomorrow | Philosophical Drama

- Assembled a non-linear narrative, intercutting direct address with flashbacks.
- Strictly maintained Editor Log Sheets during ingest to track metadata and preferred takes.

Assistant Editor — Remote

2024

Pet Alien and *The Chips* | Sci-Fi and Dark Comedy

- Managed full Offline Workflows for two narrative shorts: Synced rushes, created DNxHD proxies, and organized bins.
- Responsible for final deliverables, exporting AAFs for Sound and EDLs for Grading.

Freelance Digital Editor | International Remote Clients

2023 to 2024

- Delivered projects to strict deadlines for international clients, ensuring technical specifications were met.

Digital Content Editor | Instagram Content

2021 to 2024

- Produced over 200 assets (Lyrical Videos & Movie Scenes), achieving 100M+ lifetime views and growing a following of 60K+.

Education

MA Post Production Editing — Bournemouth University

2025 to 2026 (Ongoing)

Modules: Editing Practice and Debate, Storytelling, Approaches to Industry, Media Production Masters Project. Focus on advanced narrative construction and Avid workflows.