

JAY PATEL

JUNIOR | ASSISTANT EDITOR

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LinkedIn

Portfolio

Bournemouth, UK

SOFTWARE

Avid Media Composer

DaVinci Resolve Studio

Adobe After Effects

EditShare

TECHNICAL SKILLS

Offline/Online Workflows

Round-tripping (AAF/XML/EDL)

Multicam Editing & Syncing

Color Grading & Conforming

AS-11 Delivery Standards

Green Screen Keying & Tracking

CORE COMPETENCIES

Narrative Construction

Continuity Supervision

Problem Solving

Time Management

LANGUAGE

English

Hindi

Gujarati

PROFILE

Technically precise MA Post Production student with a mastery of Avid Media Composer and DaVinci Resolve Studio. Combining professional broadcast training with a background in digital content creation, I specialize in bridging the gap between narrative storytelling and fast-paced digital engagement. Currently seeking a Junior Editor or Assistant role to support high-end post-production workflows.

RELEVANT EXPERIENCE

Editor & Colorist | Bournemouth University **2025**
(Student Productions)

- "I Feared Tomorrow"** (Drama): Applied Walter Murch's Rule of Six and Eye Trace theory to prioritize emotional continuity. Utilized EditShare for seamless collaboration and managed AAF turnovers to sound.
- "Boiling Point"** (Psychological Drama): Rectified significant continuity errors using invisible split-screens, achieving a Distinction grade. Engineered a "lethargic" rhythm using J-cuts to match the protagonist's state.
- "Observer" & "The Wedding Plans"**: Executed genre-specific color grading in DaVinci Resolve Studio.

Freelance Film Editor | Remote Productions **2024**

- "Pet Alien"** (Sci-Fi Comedy): Collaborated via DaVinci Resolve Cloud, utilizing detailed camera log sheets to organize complex VFX footage. Enhanced the storytelling by refining character beats within a heavy technical workflow.
- "The Chips"** (Dark Comedy Thriller): Crafted a high-tension narrative arc from a mundane premise, utilizing rhythmic pacing to drive the story forward.
- Managed the full pipeline for both projects, including proxy generation and final AAF/XML turnovers for sound and VFX.

Freelance Online Video Editor **2021 - 2024**
(International Clients)

- Utilized Adobe After Effects for advanced 3D tracking, compositing, and VFX integration for commercial clients.
- Edited content achieving 100M+ overall views, optimizing audience retention.

EDUCATION

MA Post Production Editing (Ongoing) **2025 - 2026**
Bournemouth University

Bachelor of Commerce **2021 - 2024**
KSV University

References available upon request.